















fig.<sup>o</sup> Farinelli

Del fig.<sup>o</sup> Geminiano Jacomelli

This is a handwritten musical score on aged paper, featuring two distinct parts. The first part, titled 'fig.<sup>o</sup> Farinelli', is written on the first four staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and slurs. The second part, titled 'Del fig.<sup>o</sup> Geminiano Jacomelli', is written on the remaining six staves. It also starts with a treble clef and a 2/4 time signature, but the key signature changes to one sharp (F#). The notation continues with similar musical elements, including complex passages with many beamed notes and rests. The handwriting is elegant and characteristic of 18th-century musical notation.

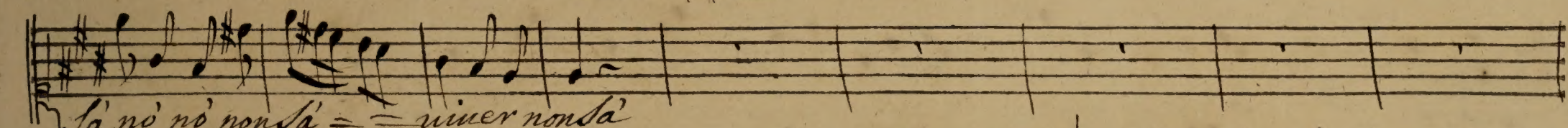
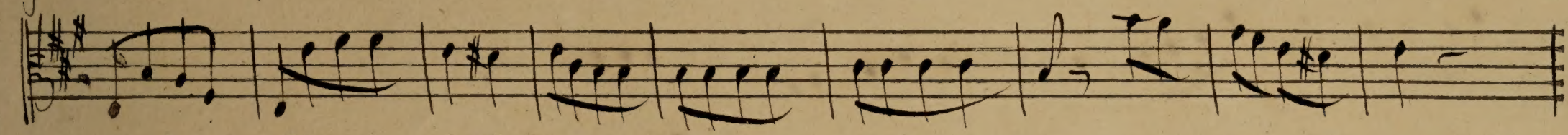
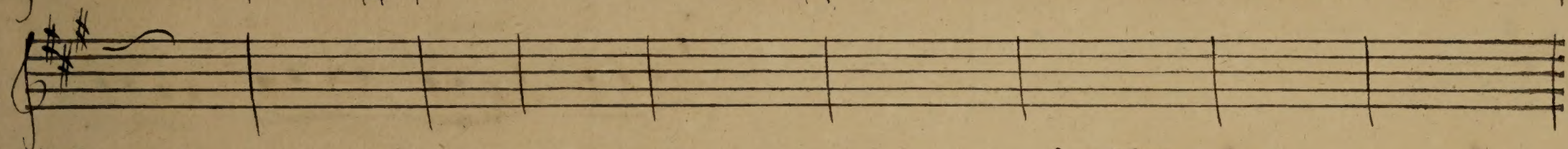
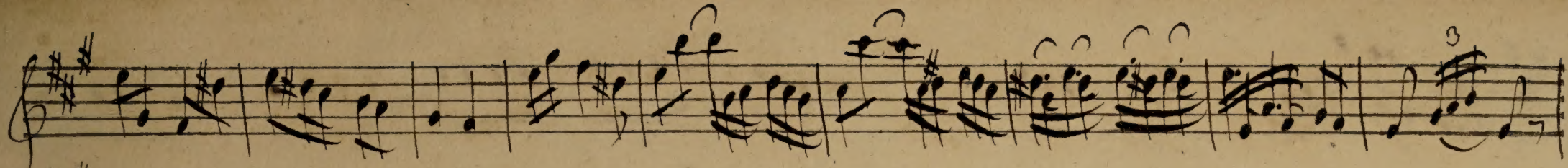


Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The lyrics are in Italian, written in a cursive script below the staves. The score is divided into two systems by a double bar line. The first system contains the first two staves of music, and the second system contains the remaining eight staves. The lyrics are: "Quei begl'occhi, e que bei sguardi fan di me = qualche lor piace Se con = essi non ho pace L'al = = = mania uiuer non da non non da = = = uiuer non".

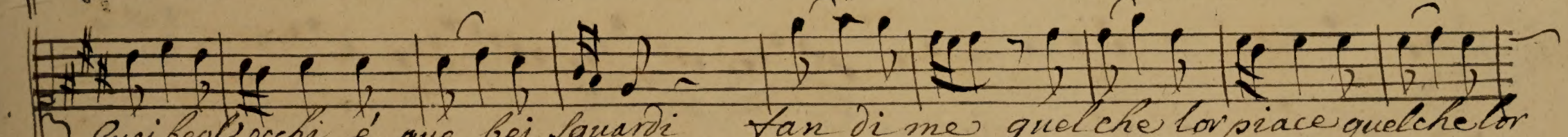
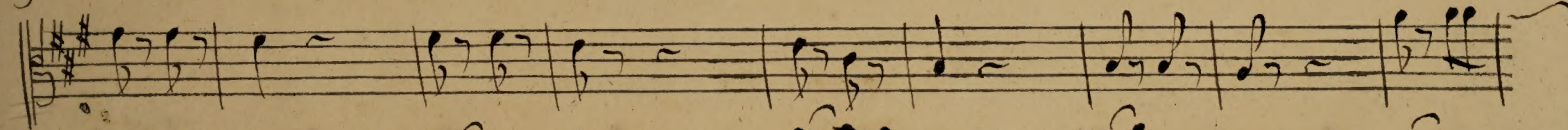
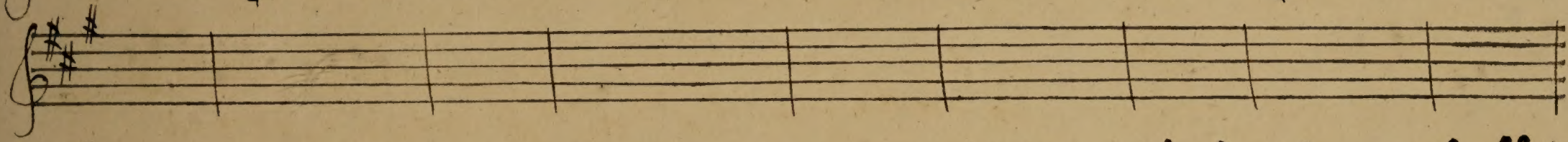
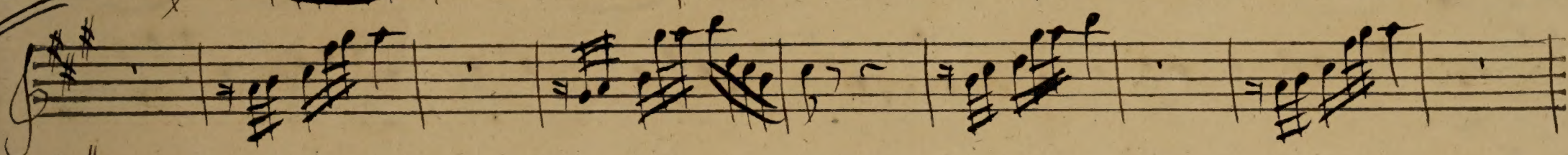
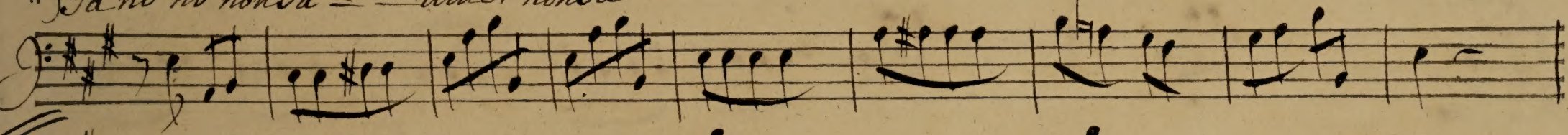
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essi non ho pace L'al = = = mania uiuer non da non non da = = = uiuer non

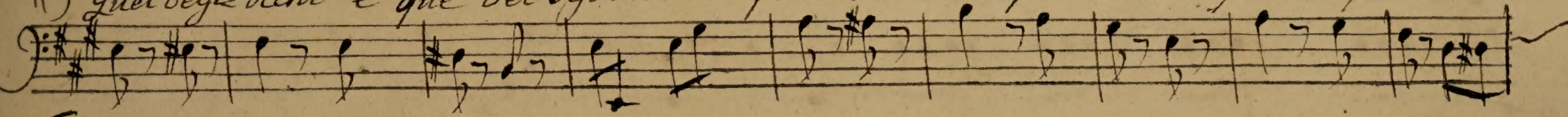




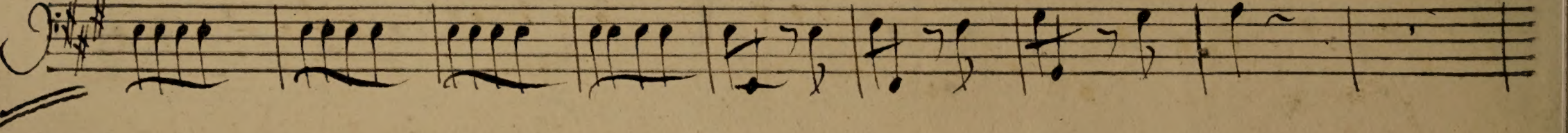
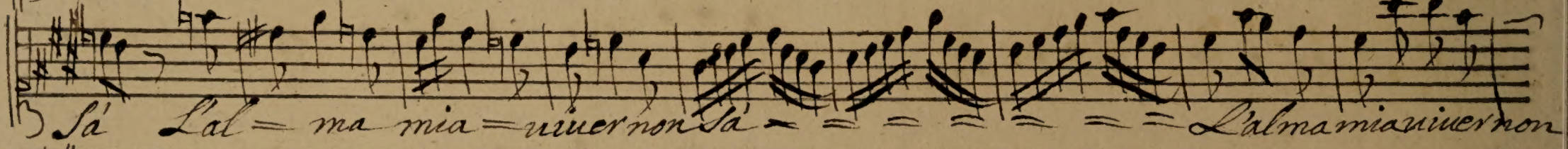
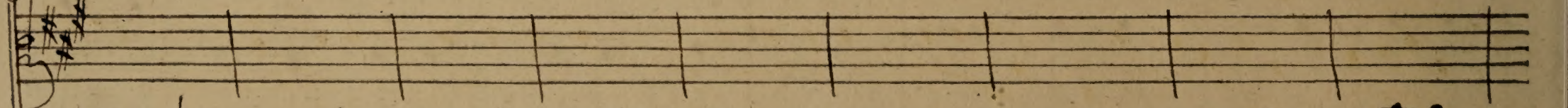
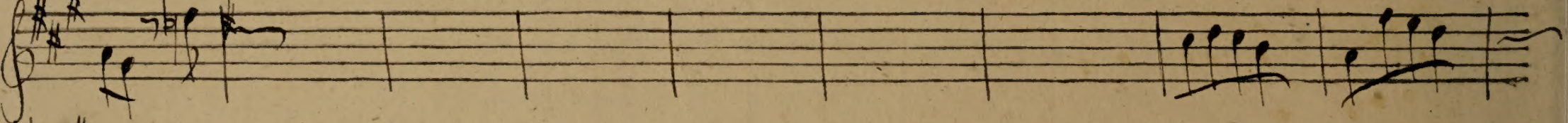
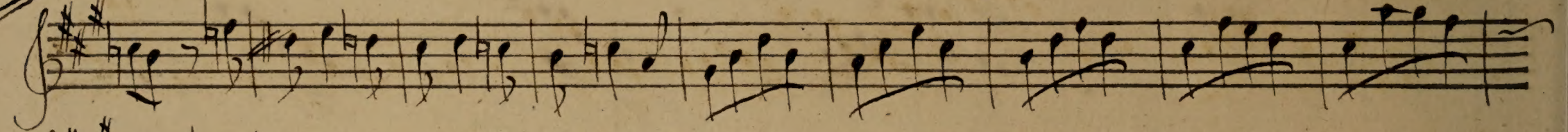
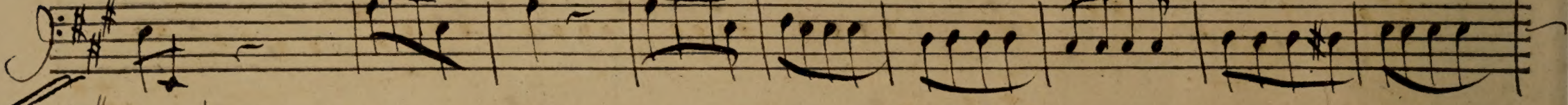
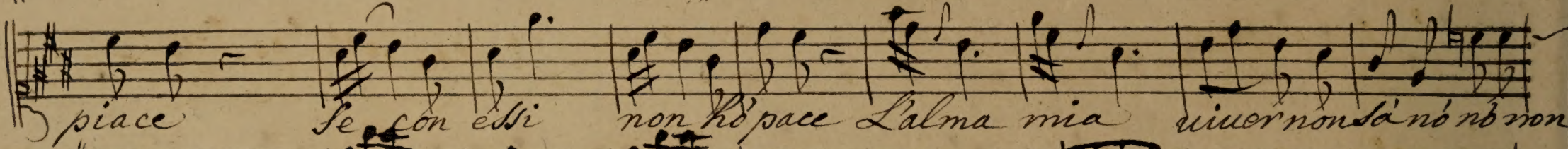
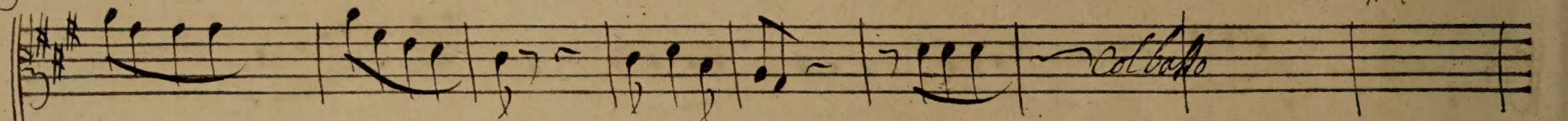
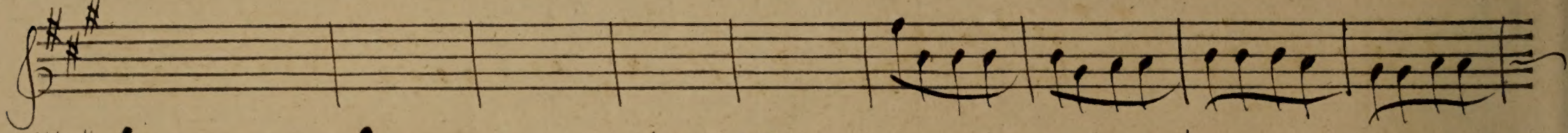
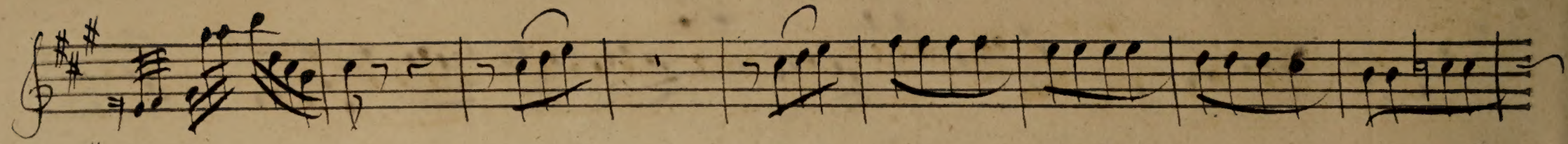
*Sà nò nò non sà = = viver non sà*



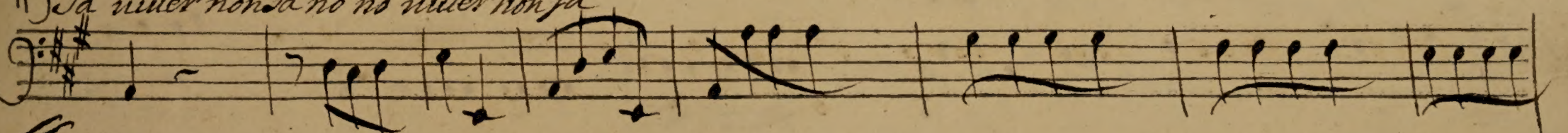
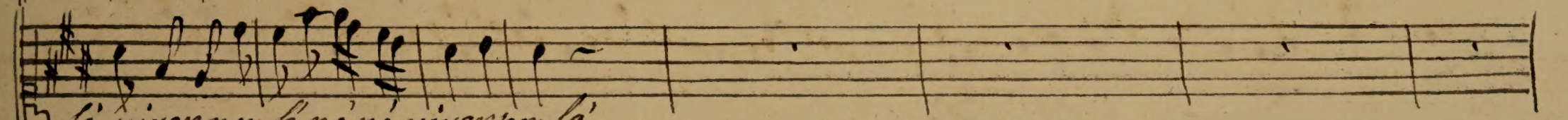
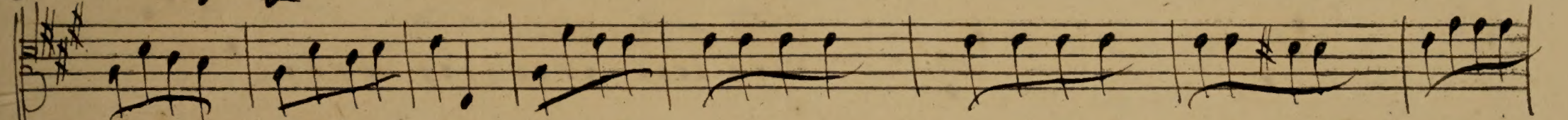
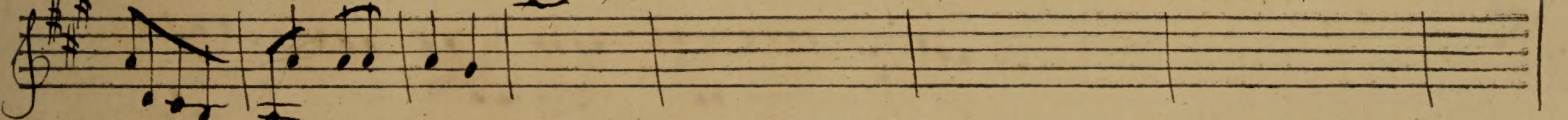
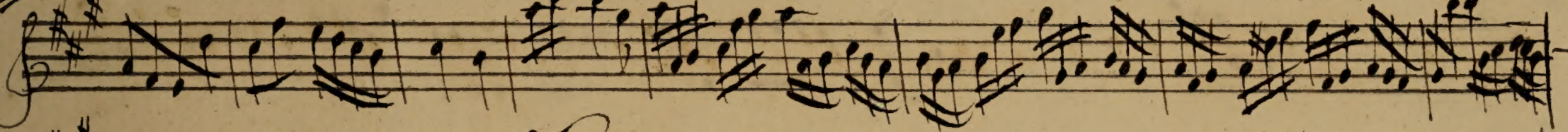
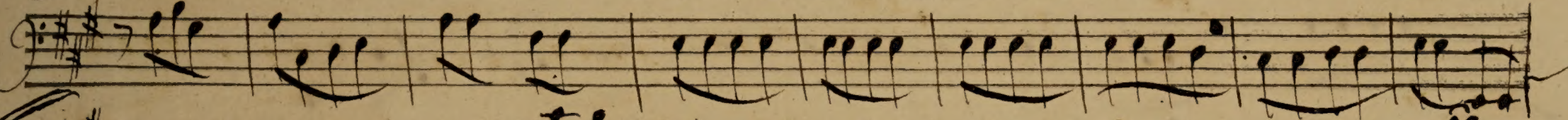
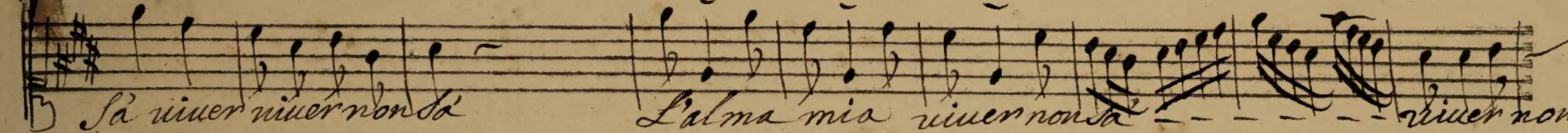
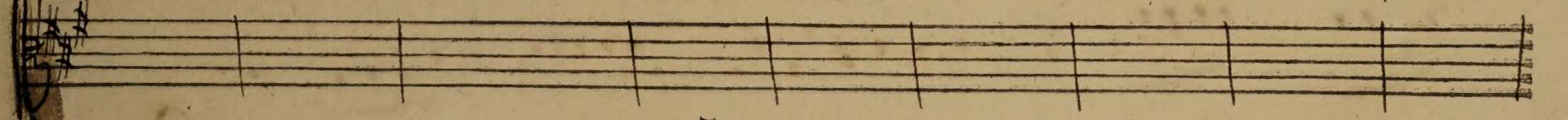
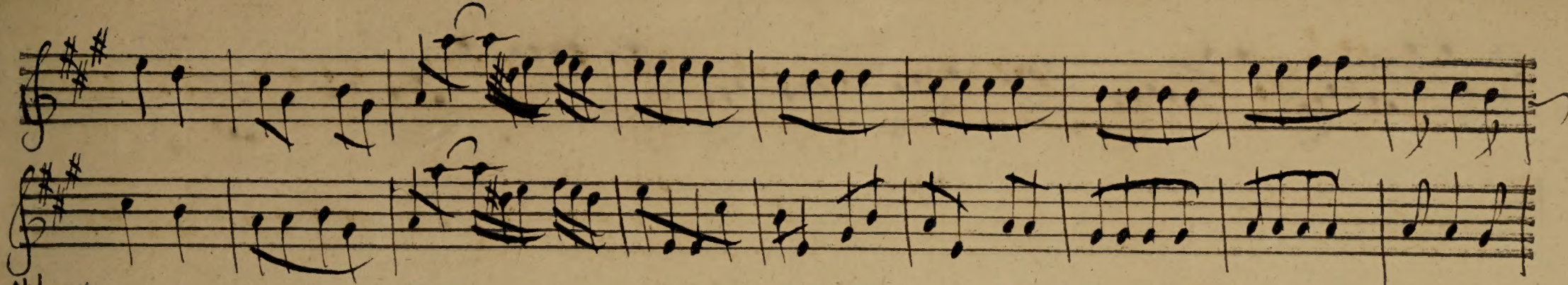
*Quei begl'occhi e' que bei sguardi fan di me qualche lor piace qualche lor*













Kei lor moti or dolci or fieri or Si turba or Si serenà quel destino che in ca'



te = = = na Lamia cara liberta

col canto

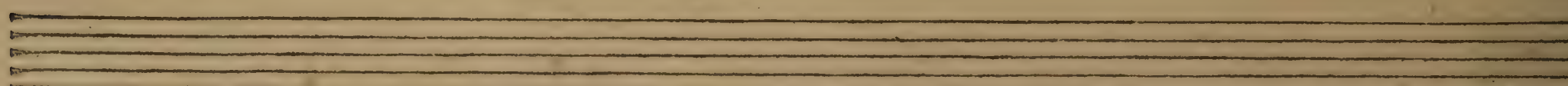
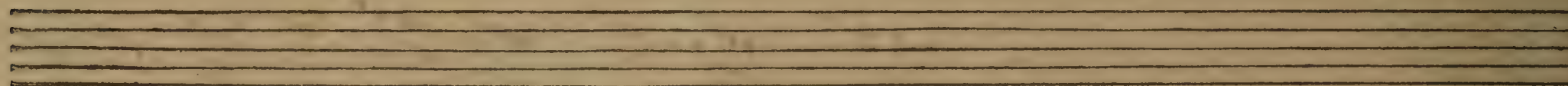
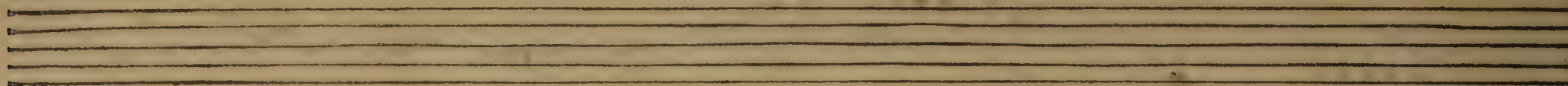
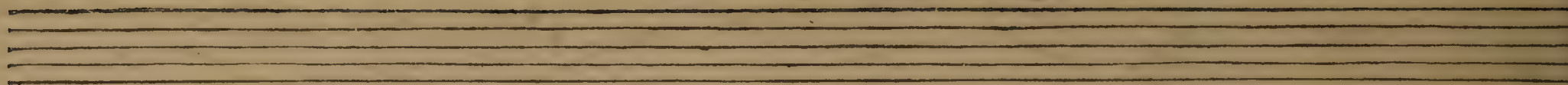
Dacapo.

Lamia ca = ra Libertà

La mia ca = ra Libertà

Dacapo.







*Stria del fl. Giovanni Giacomelli*

Handwritten musical score for Flute and Piano. The score is written on ten staves, with the top two staves for the Flute and the bottom eight staves for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The title at the top is "Stria del fl. Giovanni Giacomelli".

Dynamic markings and performance instructions include:

- po* (piano)
- for:* (forte)
- uniss:* (unison)
- tr.* (trill)
- col basso* (with the bass)
- sento nel chesia un cento a feto in* (I feel in the chest a hundred a feto in)



mezz. for. p.o mezz. for. p.o

Sen che toglie all'alma mia la carapace sento ne so che sia un certo affetto in sen che

Sen che toglie all'alma mia la carapace sento ne so che sia un certo affetto in sen che

Toglie all'alma al cal-mam mia la ca mpace la



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (fort., pia., unis.).

Lyrics and markings include:

- fort.* (first staff)
- pia:* (second staff)
- unis:* (third staff)
- tr* (fourth staff)
- cara pa - - - - - ce.* (fifth staff)
- for:* (sixth staff)
- tr* (seventh staff)
- col basso* (eighth staff)
- fento ne so che sia un cento affetto in sen che toglie all'anima al* (ninth staff)



tr tr tr tr tr tr tr tr tr tr tr tr

col basso

tr tr tr tr tr tr tr tr tr tr tr tr

calmă mia lăca

tr tr tr tr tr tr tr tr tr tr tr tr

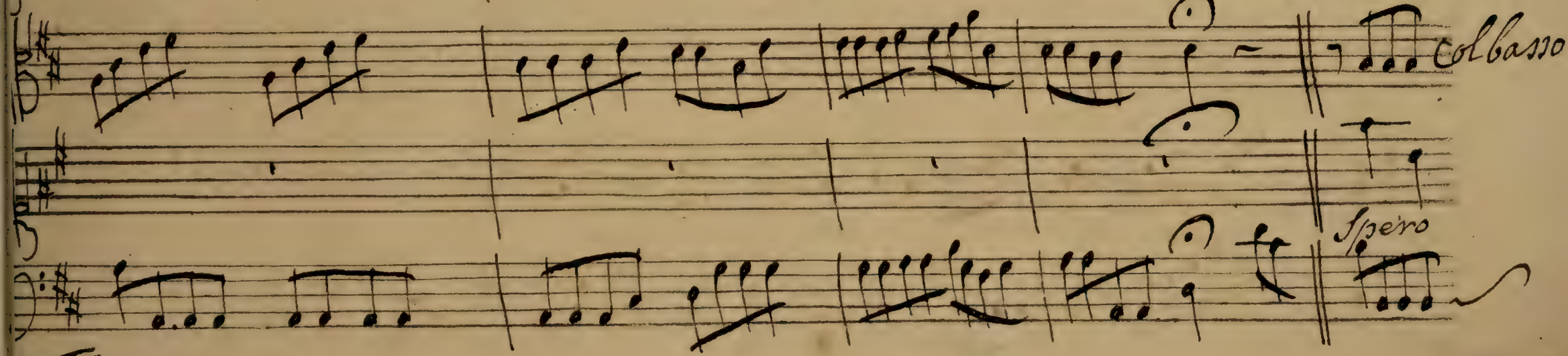
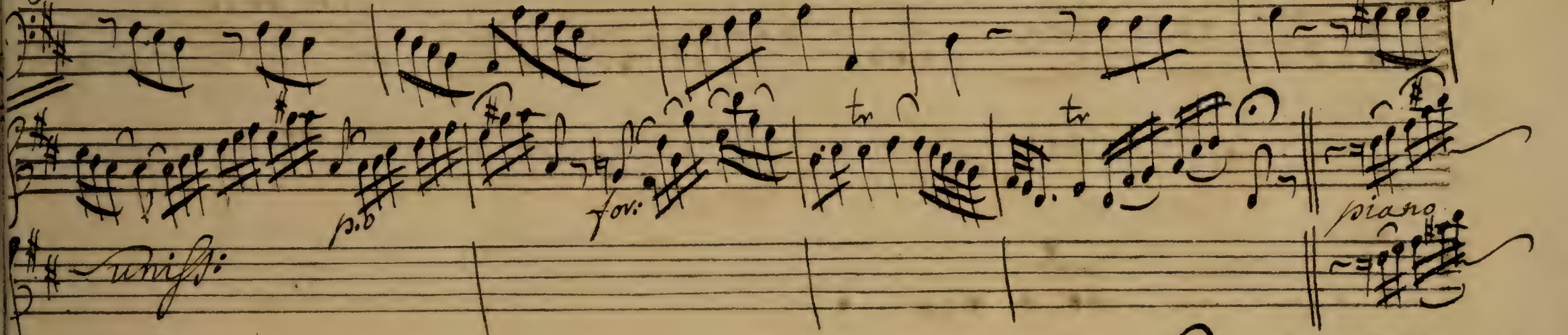
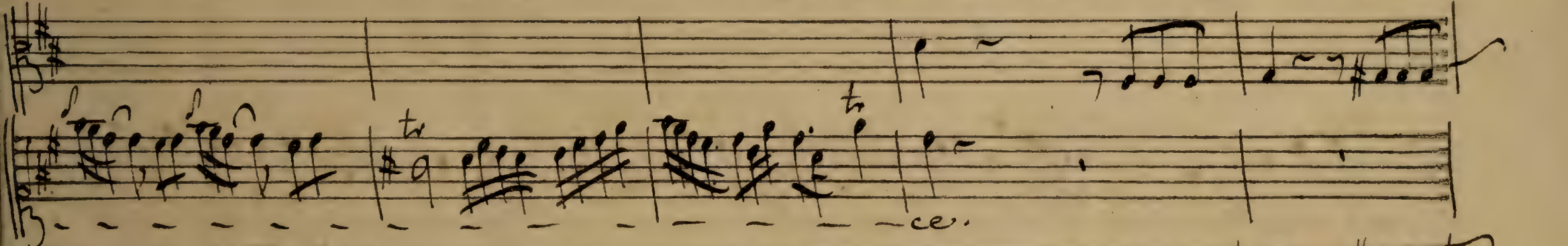
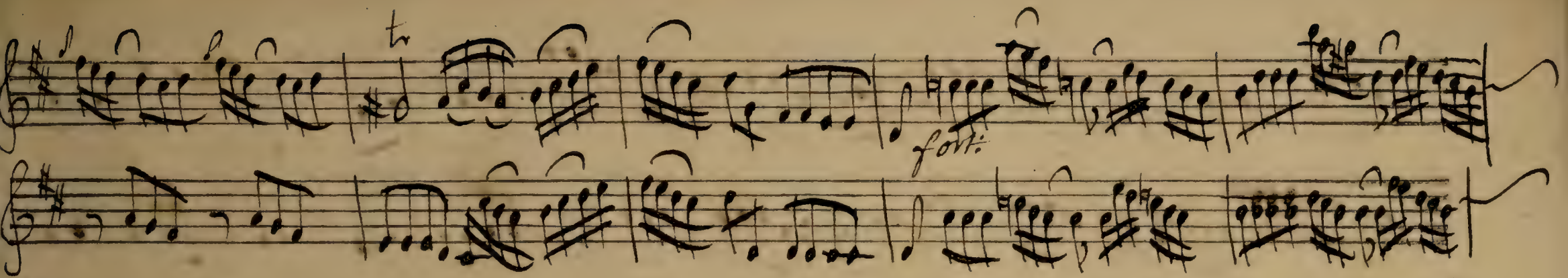
tr tr tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr tr tr

ra pa - - ce La cara cara pa -

tr tr tr tr tr tr tr tr tr tr tr tr







mez. for.

ma non intendo come mi uà serpendo, un gelido uelen ch'il cor mi fa

tr

Da capo

tr

face ch'il cor mi fa

Da capo



1. The first part of the book is devoted to a general survey of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

2. The second part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

3. The third part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

4. The fourth part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

5. The fifth part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

6. The sixth part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

7. The seventh part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

8. The eighth part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

9. The ninth part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.

10. The tenth part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the ancient, the middle, and the modern.



















